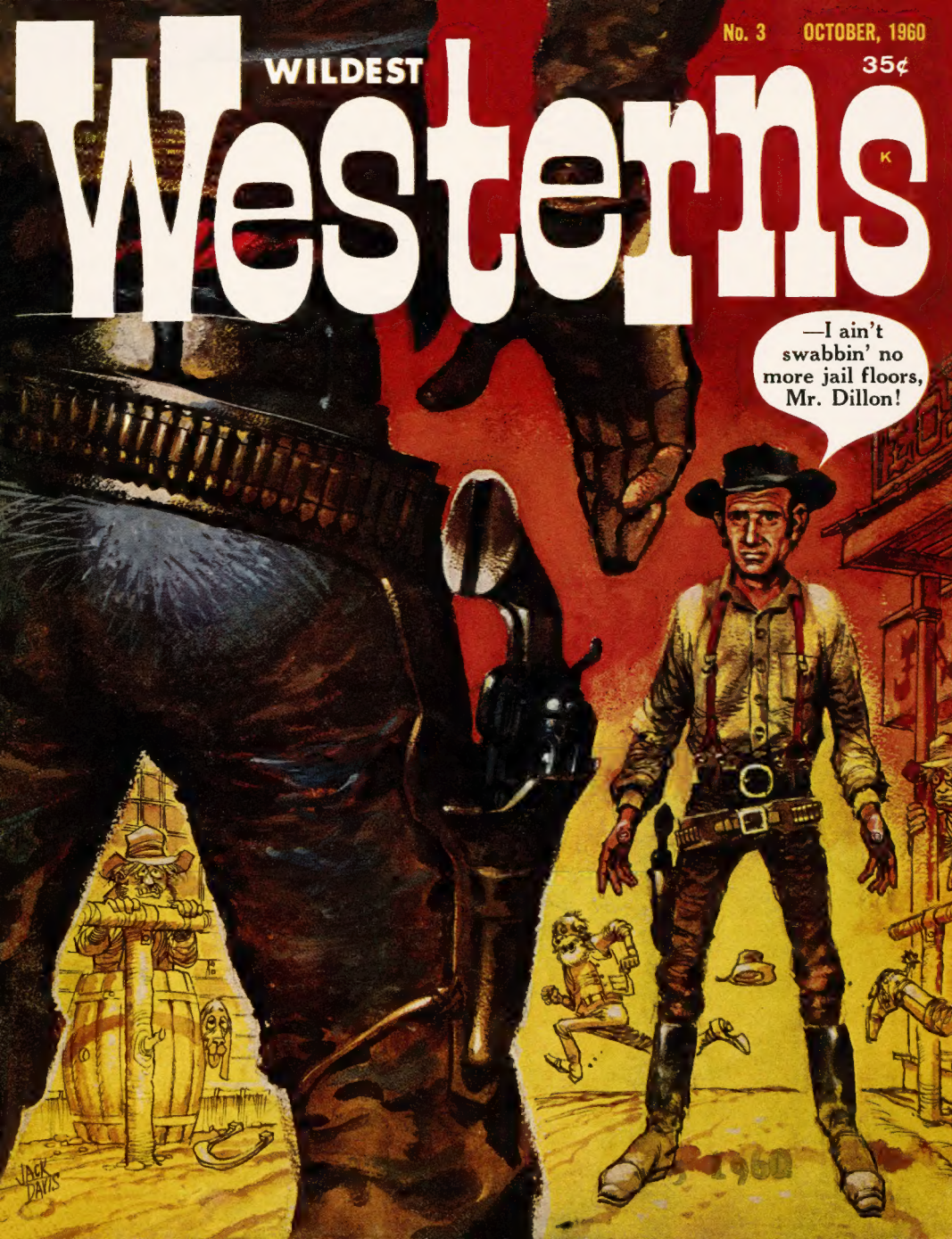

WILDEST
Westerns
No. 3 OCTOBER, 1960
35¢
—I ain't swabbin' no more jail floors, Mr. Dillon!
JACK DAVIS

BOOTS
SHOES
LEATHER GOO
"Anybody else got any wisecracks about big ears?"

ARE YOU WILD OVER WESTERNS?

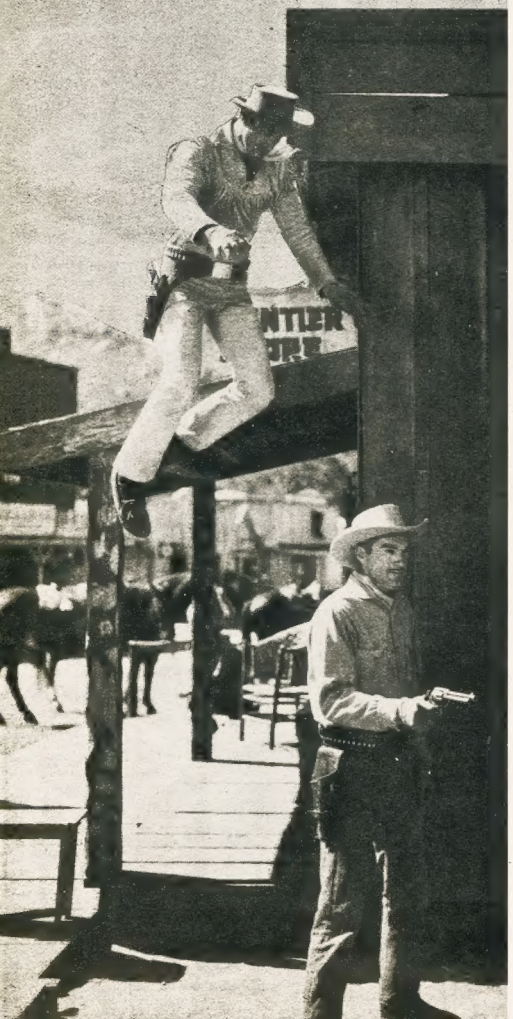
Yessiree, Pardners—this here magazine is now called WILDEST WESTERNS. This is because we're a'gonna bring you the wildest western action you ever did see. You're a'gonna plumb flip your lid at some of this here real wild carryings-on. So start a'readin' as your ol' wild sidekick, Remuda Charlie, takes you WAY OUT!

Way out west, that is. . .

FOR MORE NIFTY FIGHT SCENES, SEE PAGES 28 to 33.

WILDEST Westerns

RIP-ROARIN' CONTENTS



October, 1960 Vol. 1, No. 3

6 **LETTER PAGE.** All the durn mail that's picked up all along the durn trail.

7 **SHANE.** The whole durn story brought to you with the whole durn glory.

14 **CHEYENNE BODIE.** The biggest durn white man battling the biggest durn redskin.

19 **WHERE ARE THEY NOW.** Some durn heroes of yesterday and where they durn are today.

20 **JESSE AND BILLY.** Two durn big outlaws together in one durn small article.

28 **WESTERN FIGHTERS.** Some real durn eye-openers from some real durn sleepers.

34 **MOUNTED MASKED MEN.** Some unmasked durn features on some masked durn creatures.

42 **JACK DAVIS.** A durn good eastern artist with his durn good western art work.

46 **WILD WHIP WILSON.** All about that durn tame fella with that durn wild whip.

51 **YOU HANKERED FER IT.** A new durn department with some old durn pictures.

54 **HOTEL DE PAREE.** One of the brawlingest durn T.V. hits, with some of the quietest durn Q.T. bits.

64 **LAST MINUTE NOOSE.** Your new durn reports by your old durn reporter, Scoop Ackerman.

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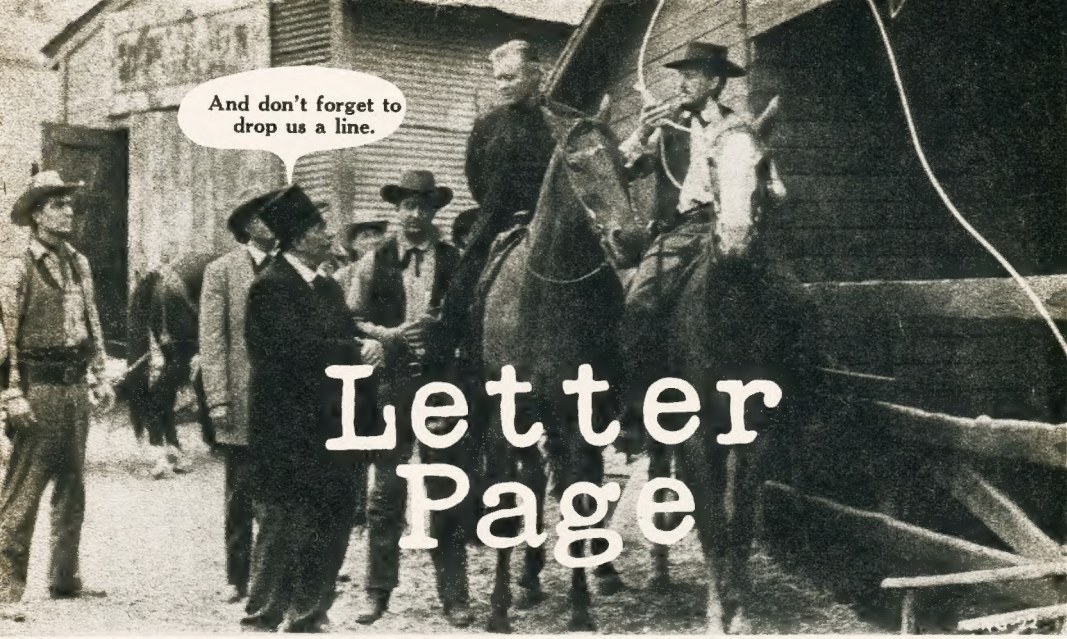


Letter Page

Wranglers, this is your ol' cowboy editor agin, Remuda Charlie, remindin' you all to address your letters to me now at *Wildest Westerns*. With all this durn mail, it'll make things a durn site easier, an' you'll stand a durn better chance to git your letter in this here durn column.

—Remuda Charlie

Dear Remuda Charlie:

I think this new magazine of yours is the funniest thing ever. The pictures in it are the most, but the captions really set it off. Keep up the good work. . .

David Mummert
Los Angeles, Calif.

• I will, pardner, if'n you keep up them good letters.—R.C.

I read the last issue of Westerns and enjoyed it very much. I am a western fan the same as you. I have seen about all the westerns on T.V. You hardly ever see a picture less there are a couple of women in it. It's not that I don't like women but when a cowboy was on a cattle drive they didn't have women that pretty along. . .

Richard Reese
Beaumont, Calif.

• Wait'll you start a'goin' on 17, pardner, then I reckon maybe you'll a'change your tune.—R.C.

I read your last issue and think it is the funniest magazine out. Chris Colt is my favorite cowboy. Would it be possible for you to write something about him in your book? I collect pictures and articles about Wayde Preston so I'm always looking for him in books. . .

Stephen Dye
Rushville, Ind.

• Keep lookin', pardner, as all them newcomers'll be in our book purty near soon.—R.C.

Rode into town today and saw yer magazine on sale in the general store. Didn't have thirty-five pecos so I held the place up. Only took yer magazine though. Am writing this hyar letter as I ride. Seems that storekeep had his eye on yer book hisself. Anyway the sheriff's comin' right behind me along with thirty (30) *deputies. But you keep puttin' em out and I'll keep a takin' em. Might even buy one some day. Lets see an artickle on that there masked feller, The Lone Stranger or whatever his handle is. . .*

John "Dead-eye" Lohman
Harrisburg, Pa.

• When you stop ridin', pardner, that there masked feller can be seen on page 38.—R.C.

I think your magazine is great. I laughed my spurs off when I read it. Your picture is hanging in my room. Could you please do an article on Earl Holliman of Hotel de Paree in your next issue? . . .

Chapman Graham
Staten Island, N. Y.

• Nuff said, pardner. Jus' turn to page 54 an' you'll see the ol' Sundance Kid in action.—R.C.

I am an original fan of Famous Monsters of Filmland magazine and now that I have read your Westerns magazine, I am a fan of it too, so keep up the good work, and me and gobs of other readers who are western fans and monster fans will continue to flip over your two great magazines. . .

Jim Gavras
San Francisco, Calif.

• An' I'll continue to flip over right purty letters sech as your'n, pardner. —R.C.

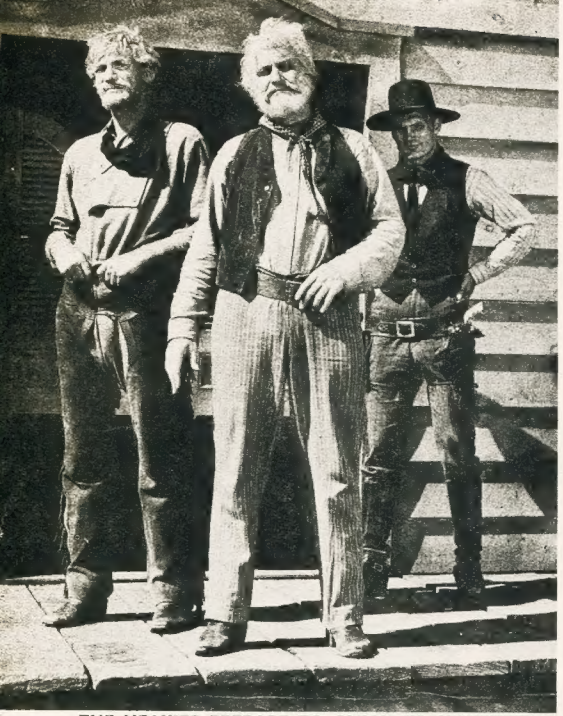
Well now, pardners, it was mighty nice hearin' from you all, an' I'll be a'waitin for the next pony express with more sacks of that there mail. Send letters to the big-city office in Philadelphia, an' they'll send it way out west to me. Write to:

Remuda Charlie
The old cowboy editor
c/o Wildest Westerns
1426 East Washington Lane
Philadelphia 38, Pa.

A quiet rider on horseback. A man who carried no gun and used no violence. A mild-mannered stranger in buckskins. And yet single handedly, he would soon undo an injustice that periled the very lives of the people he had befriended. This was the man who called himself. . .

SHANE

Long before frontier people could safely build their homes and work the land, men had come and valiantly blazed a trail westward. These were the men who cleared the land of Indians, and drove their herds of cattle over the big grazing pastures. Then came the homesteaders



THE HEAVIES PREPARE TO CLEAN UP HOMESTEADERS, as Jack Palance (in background) picks Monday as best day for homestead cleaning.

"HAVE A MOUTHFUL OF KNUCKLES", says Shane to cattleman Ben Johnson, who's having plenty in first big fight of film.

who filed claims for part of this land. The cattlemen found themselves without legal government deeds to their property. What followed was a violent and bitter feud such as the west had never known. A new war broke out between the cattlemen and the homesteaders, and on the blood-soaked land, terror prevailed.

the story begins

Such was the climate in a small Wyoming town, where this rivalry for the land was going on fiercely. Ryker (Evile Meyer), in an attempt to get the homesteaders' land for his own private cattle-grazing, makes their existence unbearable. He uses many ruthless tactics in order to drive out the landowners. But he is met by stiff resistance. Neither group will budge an inch.

Shane to the rescue

One day a stranger rides into town. He is Shane (Alan Ladd), the gunfighter. But he is now quiet and unassuming, and does not carry a gun. Nobody knows who he really is, or why he came. Shane soon befriends Mr. (Van Heflin) and Mrs. (Jean Arthur) Starrett and their small son, Joey (Brandon DeWilde.) They invite him to come to their home and help them with the farm. He agrees and starts to work side-by-side with Starrett in the clearing of the land. As the days go by, Shane notices the strange fascination the boy Joey has for him. The wide-eyed youngster begins to worship this man of mystery.

the fighting begins

While in town to do some shopping, Shane and the Starrets run into a few of Ryker's hired hands. The cattlemen begin to needle Shane into a fight. He tries to avoid entering into a conflict with the rowdy ringleader, Chris (Ben Johnson), but is finally forced to defend himself. A tremendous battle ensues and friends of Chris join in the slugfest. This brings in Starrett on Shane's side, and together the two of them clean up the whole gang of seven heavies in one rip-roaring brawl.

TENSION MOUNTS AS SHANE, tired of all ▶ this shootin' and killin' by heavies, decides to do a little shootin' and killin' by himself, as he prepares to clean up dirty cattlemen.

HIGHLIGHT OF PICTURE, is ruthless shooting of homesteader Elisha Cook, Jr., by hired gun Jack Palance. Note look on face. He is grinning because he did it so well first time, he didn't have to sweat out more retakes.

tension mounts in climax

The tension between the cattlemen led by Ryker, and the homesteaders led by Starrett, finally comes to a head. Ryker hires a professional gunfighter named Wilson (Jack Palance) to prove he means business. Wilson goes right to work one day when Torrey (Elisha Cook, Jr.) a homesteader, goes into town to register a complaint against Ryker. In a sensational cold-blooded scene, Wilson shoots him down dead. Learning of this, Starrett then decides the time has come to take action against the Ryker outfit. He prepares to go about this all by himself. When Shane tries to talk him out of it, he is knocked out by Starrett. In a thrill-packed climax, Shane recovers and storms into town, wiping out the entire gang in a tremendous gunfight.

SHANE AND VAN prepare to mop up floor with cattlemen, as looks of floor certainly needs mopping up.

the story ends

The picture closes quietly with Shane leaving just as he came, a mild-mannered figure on horseback. As he rides off into the distance and we catch the music starting up in the background, we hear the sobbing, pleading voice of young Joey, shouting out to his idol, "Shane, come back, Shane . . ."

a screen classic

Shane is one of the truly "great" westerns. The film's brilliant acting, superior direction, skilled photography and authentic use of backgrounds, make it a screen classic. The fight scene between Shane, Starrett and the 7 heavies, is one of the most realistic ever filmed. The property department used up 36 chairs, 18 stools, 14 barrels, 14 tables, 60 bottles, 60 beer mugs, and a whole array of incidental props. No expense was spared in bringing this realism to every part of the picture. Director George Stevens brought his whole production unit to Jackson Hole, Wyoming, and built the entire set there. The crew of 208 technicians labored in every detail to perfect a model frontier farm and town. A herd of 170 Florida cattle was especially flown in to duplicate early Wyoming range stock. Even Jack Palance spent 3 weeks learning to be a quick-draw gunman.

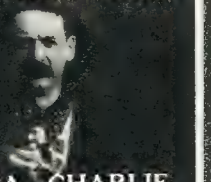
awards well-deserved

For his painstaking perfection in making the film, George Stevens received the highly-cherished Irving Thalberg Award. Lloyd Griggs, who directed the photography, received an Academy Award. Very rarely does a western receive such universal acclaim. Shane takes its place alongside the truly great motion pictures of all time. **END**

"YOU NEED A HAIRCUT", says Shane to hero-worshipping Brandon DeWilde, as gunslinger rides off to be guest speaker at Homesteaders' Convention. ▶

REFEREE MAKES SURE wrists are securely tied in place for contest in which winner receives *free*—his life!

PLAIN TALK FROM



REMUDA CHARLIE

CHEYENNE BODIE tangles with a CHEYENNE BADIE

Wranglers—those of you who saw our last issue remember when we showed you how Clint Walker, the big strong he-man who plays Cheyenne Bodie, tangled with some pretty tough customers in some pretty messy photographs. Now these pictures show him a'provin' his manly strength agin, with a Cheyenne brave—this time in a death-defyin' Indian arm wrassle—which is really an Indian leg wrassle played the hard way. So let's hold our breaths, pardners, as we see these grippin' scenes from the Warner Brothers' epic, "Yellowstone Kelly"

ROUND ONE sees them arm-in-arm trying to break down each other's confidence by making snarling faces.

ROUND TWO sees Indian take slight edge over Cheyenne —by actually taking slight edge off his arm.

ROUND THREE sees disgusted Bodie striking back at queer old Indian with strange habit of biting arms

ROUND FOUR sees Indian pinned down—namely, Indian's long braid has caught in clump of grass nearby.

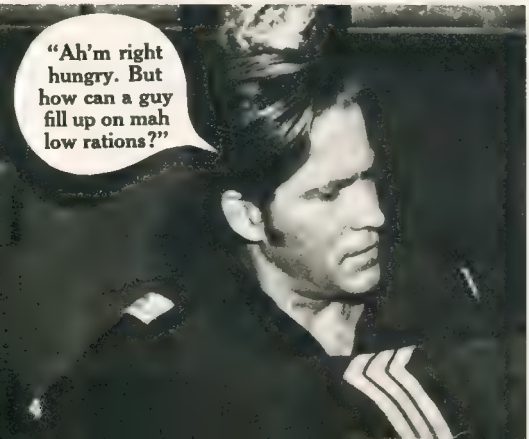
—continued

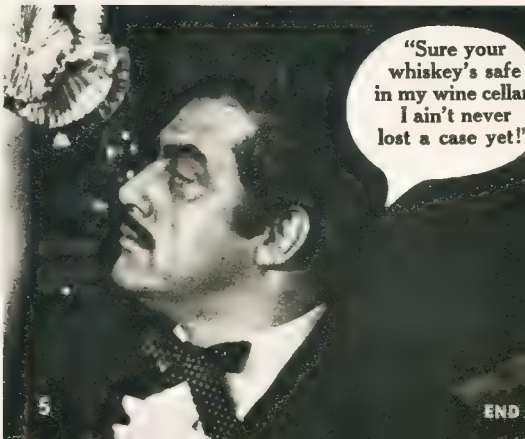
Look like white man win fight.
Now we gotta give white man anything he wants.
What you want, white man?
I want my boots back!
Good idea. Him feet smell.

ROUND FIVE sees Cheyenne Bodie the winner, but Code of Decency prevents him from killing Indian—Indian's Code of Decency, that is. **END**

WHERE ARE THEY NOW?

Wranglers—take a good look at the western characters on this page. They've all made good on their own TV shows, and they all have one good thing in common. Can you take a good guess what this is? See page 66 if your brain isn't working too good, O.K.? Good!
—RemudaCharlie





Throughout the history of the West, two men stand out above all others. Legends continue to stir the imagination till this very day. Their colorful daring so completely they were outlaws—that they have become heroes in our American folklore. We speak in their own times, their exploits overshadows the fact of none other than. . .

BILLY THE KID VERSES JESSE JAMES

Jesse James has gone down in history as the most colorful outlaw who ever lived. He was America's Robin Hood. He has become a national hero. His life has been portrayed in Westerns since the beginning of motion pictures. The real Jesse James led daring bank holdups and train robberies that put a $25,000 price-tag on his head. Exactly how much he looted will never be known. But when he was shot in the back by his cousin, Bob Ford, he was mourned by almost everybody. When Jesse fell from that chair in his living room, an era of daring exploits came to an end.

Continued

FRED THOMPSON wearing plaid shirt, is Jesse James of the first filmed version of the outlaw, in the 1927 silent screen classic. Note how mouths move without talking, just as men move without acting.

JOHN IRELAND is seen here as an impostor who pretends to be Jesse in "Return of Jesse James" (1950), but fails as people still remember he was Bob Ford in earlier film.

Jesse—western style

On the screen, Jesse James has been portrayed many times. The first was in Paramount's 1927 silent movie version of the same name, with Fred Thompson in the title role. Other films have depicted the outlaw in various phases of his life. These include several Republic pictures such as "Days of Jesse James" (1939) and "Jesse James at Bay" (1941), both starring Roy Rogers, "Jesse James, Jr." (1942) featuring Don Barry, "Jesse James Rides Again" (1947) and "Adventures of Frank and Jesse James" (1948), both with Clayton Moore, who plays the Lone Ranger.

Jesse rides again

Lippert Pictures also had a fling at the cycle. In 1949, Reed Hadley played Jesse in "I Shot Jesse James." The next year (1950) saw John Ireland as the impostor who pretended to be Jesse in "Return of Jesse James." In 1950, it was Don Barry again in "Gunfire," and in 1954, Willard Parker (of TV's Texas Rangers) was the hero of "The Great Jesse James Raid." Then, in 1953, Columbia produced a 3D color film, "Jesse James Vs. The Daltons," which featured Brett King. United Artists' contribution was the 1954 release, "Jesse James' Women," with Don Barry (who certainly gets around.) Finally, in 1957, 20th Century Fox presented "The True Story of Jesse James," starring Robert Wagner. Bob Hope's 1959 "Alias Jesse James" is the last picture to-date. (Can anything follow that?)

Jesse—outlaw hero

The most definitive biography of the outlaw however, was the version 20th Century Fox made in 1939, with the late Tyrone Power as Jesse, and Henry Fonda as his brother Frank. This film was an attempt at presenting a factual case history. It showed that the James boys turned outlaw only after they were victims of a raw deal. It also showed that they gave most of their loot to sobbing widows whose homes were being foreclosed, and that they were against other outlaw bullying. Mainly it showed "It was a dirty little coward who shot Mr. Howard and laid poor Jesse in his grave."

JESSE JAMES (Tyrone Power) and his brother Frank (Henry Fonda) making a bank withdrawal the hard way. ▶

BOB STEELE played Billy the Kid in a whole series of 1940 pictures before he found out there was more money to be made in playing heavies.

PAST BILLY THE KID (Bob Steele) gives a few pointers to present Billy the Kid (Anthony Dexter) as possible future Billy the Kid (Sonny Tufts) looks on in "The Parson and the Outlaw". (1957)

Billy—some kid!

Like Jesse, Billy the Kid was also a legend in his own time. A mere boy, he could outdraw any man he ever faced. Any man except the last one, that is. His exploits with a gun soon spread out over the entire West. Gunslingers who snickered when the baby-faced cowboy strolled into a saloon, had their smirks quickly removed—the hard way. Born William Bonney, his short and not-too-sweet career came to an abrupt and dramatic halt. But in that brief span of years, he made a name for himself that will linger still when we tell our grandchildren about the heroes of the old wild West.

Billy in the movies

The first celluloid Billy the Kid was Johnny Mack Brown. The film was directed by King Vidor for MGM back in 1930, and was one of the earliest Widescreen productions, similar to our present-day Cinemascope. Eight years later, Republic made a fictionalized Billy the Kid picture for Roy Rogers' second starring vehicle, "Billy the Kid Returns." Then, in 1940, Bob Steele, the popular western star, was featured in a whole series of PRC pictures, in which he played Billy. These include, "Billy the Kid in Santa Fe," "Billy the Kid in Texas," "Billy the Kid Outlawed," "Billy the Kid's Fighting Pals," "Billy the Kid's Gun Justice," and "Billy the Kid's Range War."

Billy rides again

During the next three years, Republic made another flock of pictures, this time starring Buster Crabbe as the youthful outlaw. Among them were, "Cattle Stampede," "Fugitive of the Plains," "Law and Order," "The Renegade," "The Kid Rides Again," "The Mysterious Rider," "Western Cyclone," "Billy the Kid Trapped," "Billy the Kid Wanted," "Billy the Kid's Roundup," and "Billy the Kid's Smoking Guns." Then, in 1947 they presented Al "Lash" LaRue as the "Son of Billy the Kid," another fictionalized family relationship. Lippert studios also made an entry into the action with their 1950 production of "I Shot Billy the Kid," which starred Don Barry. (Remember him?)

"BE CAREFUL, I READ THE SCRIPT", says Wallace Beery to the first Billy The Kid (Johnny Mack Brown) above, as Brian Donlevy gives the same advice to a recent Billy (Robert Taylor) below. If you turn the page you'll see that he didn't listen.

How Jesse got it in the back . . . and Billy the Kid in the front . . .

A major television series is currently being prepared on the adventures of Billy the Kid. None other than Bob Steele is rumored as playing the famous desperado. The perennial cowboy veteran, Steele had a featured role in the last big Billy the Kid epic, "The Parson and the Outlaw" (Columbia, 1957), in which Anthony Dexter starred as Billy. An interesting note is that Bob Steele was one of Billy's opponents in this movie. Let's hope the TV fans can forgive him this cruel blow—if and when he gets the role.

JOHN IRELAND is the "I" who SHOT JESSE JAMES (Reed Radley) in the 1949 movie of the same name.

team Jesse and Billy?

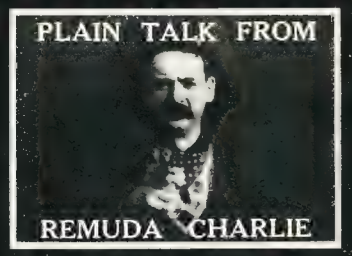
Both Jesse James and Billy the Kid have been played by many other people, too numerous to mention here. However, in many westerns, they are portrayed as incidental outlaws. This is usually the case in "Badmen" films, in which a lot of famous outlaws are featured. At the rate western fans swarm the box-office whenever these two names appear on a marquee, it's certain we'll be in for many more of their pictures in the future. Who knows? With the liberties taken by some producers, we may even see them together in one film! That would be great!

they're here to stay!

Billy Bonney's brief but eventful outlaw heyday came to a sudden end in a gun duel at a tender age. Nevertheless, he was shot from the front. Poor Jesse, however, as everybody knows, got it in the back. Like all men who live by the gun, they died by it. Both lived violently. Both died violently. Their images however, will always be with us, as long as there are western fans. They will never be forgotten —so long as western lovers remember. **END**

BRIAN DONLEVY is the meanie who lets Billy the Kid (Bob Taylor again) have it in the 1941 version.

OLD-FASHIONED SUNDAY PUNCH has got to go if we want our western fight scenes to be different.



DIFFERENT TYPES OF WESTERN FIGHTERS

OR

The Best Way To Break The Bad Guy's Arm

What makes a Western great? The horses? No! The Indians? No! The fights? No! The—wait a minute—you're right! The big brawling slug-fests are always the best parts of the picture! After all, who cares if they foreclose the mortgage on the Sturdley farm? Or if the stagecoach gets held up in Zilch Pass? Or if the gal who sings in the saloon really got a heart of gold? What we western fans want is raw-gut action! And that's what you're gonna get! Now, every director stages a fight scene differently, in order to get a certain effect. If he has a big budget he can have a monstrous brawl and wreck the whole set. If he has to cut costs he usually solves the problem with a right to the jaw. And every cowboy actor has his own style of fighting. Heroes mostly use the nice clean uppercut-type punch, while the guy who smashes people with chairs is odds on to be a heavy. But no matter how you look at it, all the different kinds of fights have one thing in common—namely to belt the other guy before he slugs you. The trick is to do it with variations. On the following pages are several kinds of fight techniques. Look at each picture and see if you can figure out who the sluggers are. Then look under each picture where you'll find the names. Upside-down (to make it interesting).

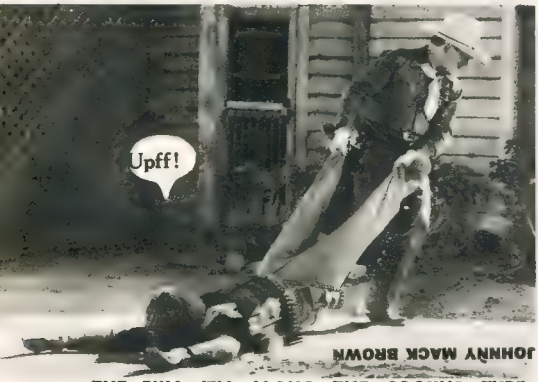
—Remuda Charlie

THE LIFT 'EM BY THE POMPADOUR TYPE
This gives you good opportunity to see more of opponent's face in which to batter in. Great for those who want to be type-cast as heavies.

THE IMPRESS 'EM WITH AN UPPERCUT TYPE
A delicate punch used mainly when beautiful girl is standing by watching. It is in extremely good taste, and the women go for it like crazy.

THE STRANGLE 'EM FROM BEHIND TYPE
A director's kind of fight, this is used when opponent is a good actor who can register pain, as we get nice close-up of face as he falls.

THE STICK 'EM IN THE EYE TYPE
Great for temporarily blinding your opponent. Careful aim is important however, as one can easily make messy mistake and stick finger in nose.



THE PULL 'EM ALONG THE GROUND TYPE
This is done when opponent attacks you in sunny area. By dragging him to desired spot, you can keep slugging him without any sweat.

THE SLAP 'EM ON THE KISSER TYPE
For the gentleman-type fighter, this method is quiet and dignified. There is no messy blood or anything. Ideal to use when there are ladies present.

THE CLOB 'EM ON THE STAIRCASE TYPE
Ideal spot on which to prop opponent so you can continue smashing him. When finished, all you have to do is slide him down the bannister.

THE MAKE 'EM SAY UNCLE TYPE
Just the thing for he-men who want to prove how strong they are to boys at bar. Trick is to make him say uncle. No trick if he's your nephew.

THE DRAG 'EM THRU THE MUD TYPE
This fight is timely when rest of film isn't doing too well and is too fancy. Enables one plenty of room to move around in. Not to be used near stables.

THE PINCH 'EM ON THE CHEEK TYPE
This causes opponent's face to twist in agony, making him look so ugly that you can't stand it, and so can really enjoy belting him.

THE JAB 'EM IN ADAMS' APPLE TYPE
This sure-fire method of in-fighting is just the thing for sound films as one actually hears delightful gurgling noises made by opponent.

THE BOP 'EM WITH A FRYING PAN TYPE
A clever gimmick that makes any scene a winner. People remember it. Makes a fine sound, but may get messy if you don't remove scrambled eggs first.

COMPARING FIGHT SCENES OF YESTERDAY AND TODAY YOU FIND AMAZING DIFFERENCE

(Amazing difference being hats never used to fall off in fights before)

YESTERDAY As fought by Johnny Mack Brown

THE BOOT 'EM IN THE BRITCHES TYPE

This is done by placing foot in pants of opponent. It immediately causes britches to stretch and fall off, as opponent flees off in embarrassment.

THE SMASH 'EM WITH A CHAIR TYPE

Handy prop to use when combatting hard-headed opponent. Found almost anywhere. Make sure however, that there is nobody sitting in chair you use.

THE PUNCH 'EM FOR THE CAMERA TYPE

This delightful swan-like punch is just the thing for those who want to get their pictures on stills. Cameramen love it and it makes you look good.

THE ROLL 'EM WITH YOUR LEG TYPE

This is great for lazy-type fighters who like to lie on floor while downing an opponent. Hands are now free to use guns if opponent's pals show up.

TODAY As fought by Clint "Cheyenne" Walker

THE HACK 'EM ON THE CLAVICLE TYPE

Great for the offbeat-type fighter, tired of the old done-to-death fist action. Looks wonderful from behind and gets you reputation as Judo expert.

THE GRAB 'EM BY THE SHIN TYPE

As opponent goes flying upside down it causes gun to slip from holster, as well as any other weapons, money, and whatever he ate the meal before.

THE PAT 'EM ON THE FANNY TYPE

Adds a whimsical touch to an otherwise sordid western. Shames opponent into leaving town so you won't be bothered again. Great for Indians.

THE STOMP 'EM ON THE BELLY TYPE

Ideal for those who want to get it all out of their system. Offers an exhilarating sense of freedom as you jump thru the air with a feeling of power.

END

MOUNTED MASK MEN

FROM OUT OF THE NIGHT THEY CAME, THESE PHANTOM RIDERS OF THE PLAINS. THEIR IDENTITIES HIDDEN BEHIND A CLOAK OF MYSTERY, THEY ADDED THEIR PORTRAITS TO THE GLAMOUR THAT MADE UP THE OLD WEST. THEIR FACES COVERED IN SECRECY MADE THEM EVER MORE FEARFUL TO THEIR ENEMIES. THEY WERE THE INVINCIBLES; THEY WERE THE STALWARTS; THEY WERE THE CHAMPIONS; THEY WERE THE...

Western fans have always been intrigued by the mysterious masked-man hero. In the beginning however, men who wore masks were usually bands of hooded outlaws who used their cloaks to hide their identities while committing crimes. The most famous of these were the League of the Lawless, a masked group that made their debut in the 1931 Mascot serial, "Phantom of the West," in which Tom Tyler was the hero pitted against them. In 1937, Grand National had singing cowboy, Tex Ritter, solve the "Mystery of the Hooded Horseman." The next year Republic came out with a similar film called "The Purple Vigilantes." Here, the Three Mesquiteers (Bob Livingston, Max Terhune and Ray Corrigan) rode out against the lawless hooded riders. In 1941 the same studio had Don Barry menaced by the "Death Valley Outlaws."

"OOOH-H, YOU MAKE ME SO-O-O MAD," complains Guy Williams as Zorro in the recent Disney production, THE SIGN OF ZORRO.

"HOLLER WHEN WE GET TO ABILENE, I CAN'T SEE A THING", yells Don Barry in Republic's 1951 release, THE DEATH VALLEY OUTLAWS.

Various masked men have been played by popular western heroes such as Ken Maynard. He played a mysterious, masked rider in Columbia's 1936 "CATTLE THIEF," and in Colony's 1939 "PHANTOM RANCHER." In 1936, Universal made the serial "THE PHANTOM RIDER" starring Buck Jones as the Phantom. In 1939 Republic had three Mesquiteers—John Wayne, Max Terhune and Ray Corrigan, also as masked men in "THE NIGHT RIDERS."

Wild Bill starts rolling

Following Republic's trend to bigger westerns in 1946, they billed "Wild Bill" Elliot as William Elliot and starred him in "IN OLD SACRAMENTO." Elliot played a masked rider—"SPANISH JACK" who tried to reclaim his brother's stolen gold. He didn't succeed as he was killed at the end of the picture. Universal's 1946 serial "THE SCARLET HORSEMAN" had the mysterious scarlet gent played by Paul Guilfoyle.

Durango Kid gets started

In 1940 Columbia started the DURANGO KID series starring Charles Starrett (with Smiley Burnette in many of them). Starrett was a leading man in romantic films, and made a successful transition into westerns. He played in this series for about twelve years and then retired. His stunt work in the series was done by Jock Mahoney of TV's Range Rider and Yancy Derringer shows. Women have also been masked riders. In Republic's 1944 serial Linda Stirling played "THE BLACK WHIP" in "Zorro's Black Whip"—a sort of female Zorro. Barbara Britton had a similar role in Lippert's 1950 "BANDIT QUEEN."

Zorro and Ranger tops

In the history of the movies, the two most popular masked men are Zorro and The Lone Ranger. Zorro was first played in silent films by Douglas Fairbanks Sr., in 1920. The next portrayal of the character was in 1937 by Bob Livingston in "THE BOLD CABALLERO." Then Republic put out their 1937 serial "ZORRO RIDES AGAIN" and had

"YOU CAN COME IN NOW, I'M DECENT", ▶ coos Buck Jones behind the bedspread, as THE PHANTOM RIDER, 1936 Universal serial.

MOST FAMOUS MASKED MAN of all time is the Lone RANGER. Clayton Moore is seen here in the title role of the Warner Bros. 1956 epic. Above he proves that nobody can touch him with a 10-foot pole. Below he shows he's still the champ of the Indian leg-wrestle.

John Carroll in the lead. Yakima Canutt's doubling was quite prominent in this film. In 1939, Reed Hadley of TV's RACKET SQUAD and PUBLIC DEFENDER, played the lead in Republic's "ZORRO'S FIGHTING LEGION."

Zorro makes his mark

Zorro's biggest produstion was 20th Century Fox's 1940 "MARK OF ZORRO" starring the late Tyrone Power. Republic made various Zorro-type serials later on, such as "SON OF ZORRO" in 1947 with George Turner, and 1949's "GHOST OF ZORRO" with Clayton Moore. In 1958, Walt Disney revived the character with Guy Williams in the lead. The show, off the air now, has been edited into a theatrical feature to be called "SIGN OF ZORRO."

Lone Ranger scores

The Lone Ranger, popular radio serial of the 1930's, first saw a screen version in the late 1930's by Republic Pictures. Bob Livingston and Lee Powell played the roles in two different versions. The character was revived for television in 1948-9, and the series starred Clayton Moore. At one interval in the series John Hart (TV's Hawkeye) took over for Moore in the role, but Moore later resumed the part. In 1956, Warner Bros. made a theatrical feature in color—"THE LONE RANGER." And in 1958, United Artists released "THE LONE RANGER AND THE LOST CITY OF GOLD," also in color.

King of the masked men

Of all the western stars to portray masked men of mystery, Bob Livingston ranks as all-time champ. He has five masked roles to his credit. This is unusual as Livingston really started out as a dramatic actor in the legitimate theatre. Born Dec. 9, 1908 in Quincy, Illinois, his family later moved to Glendale, Calif., where he became interested in the acting profession. He was hired by MGM from relative obscurity for a co-star role with one of their top stars—Joan Crawford. He played many dramatic roles at MGM and they planned to

"DO ME A FAVOR, HUH? GET YOUR KNEE ▶ OFF MY CHEST"! moans unidentified victim. Guy behind lavish getup is Paul Guilfoyle as THE SCARLET HORSEMAN, a 1946 Universal serial.

REED HADLEY AS ZORRO in the 1939 Republic serial ZORRO'S FIGHTING LEGION is busy defending himself privately, as he gains experience for present-day role as TV's Public Defender.

"YOU EXPECT ME TO FALL FOR THAT OLD GAG ABOUT SOMEONE BEING BEHIND ME?", snarls unmasked Bob Livingston as Stony Brooke of the Three Mesquiteers in the 1937 Republic western RANGE DEFENDERS.

make him one of their top stars. However, he took a chance for quick popularity at Republic, and left MGM.

Bob had a resemblence to Rudolph Valentino and thus he was starred as "THE EAGLE" in the remake of Valentino's silent classic, ("THE VIGILANTES ARE COMING"). This was his first masked role. Then he starred as Zorro in "THE BOLD CABALLERO" (Republic 1937). This was the only Zorro production in color, and he was the second person to play the character. The original "Mark of Zorro" was a 1920 silent film with Douglas Fairbanks, Sr.

leader of the Mesquiteers

From this, Bob went on to star in the famous Three Mesquiteers series which he was responsible for popularizing. Then he went on to larger non-western starring roles and John Wayne took his part as Stony Brooke in the series with Max Terhune and Ray Corrigan. Meanwhile, Bob Livingston was starring as The Lone Ranger (Republic 1939), his third masked role. Republic felt that John Wayne didn't suit the Mesquiteers series (before "Stagecoach" and his big popularity), so they put Bob Livingston back in the Three Mesquiteers with Duncan Renaldo and Raymond Hatton. The pictures in this series are—"OKLAHOMA RENEGADES," "COWBOYS FROM TEXAS," "PIONEERS OF THE WEST," "KANSAS TERRORS," "HEROES OF THE SADDLE," "COVERED WAGON DAYS" and "ROCKY MOUNTAIN RANGERS," (all Republic 1939-40). In this series, Bob Livingston played a dual role—he was Stony Brooke, leader of the Mesquiteers and a mysterious character—THE MASKED RIDER. Republic used this to cash in on his popularity as The Lone Ranger.

After an interval of other roles, Bob starred in The Lone Rider series, which was his fifth masked role. The Lone Rider series consists of — "OVERLAND STAGECOACH," "WILD HORSE RUSTLERS," "DEATH RIDES THE PLAINS," "WOLVES OF THE RANGE," "LAW OF THE SADDLE" and "RAIDERS OF RED GAP," (all PRODUCERS RELEASING CORP. Pictures 1942-3).

"NOW WHERE DID HE GO?", asks puzzled heavy John Merton, as Masked Rider Bob Livingston prepares to answer the question in this sneaky scene from Republic's COVERED WAGON DAYS (1940). ▶

O.K. boys, this is it!
The finale—the showdown!
Everything banks on this scene . . .
this'll make or break it—so
give this fight all you got—
Realism! Realism!—O.K., roll it . . .

OVER

END

Lissen sheriff—you shouldn't go 'round frightening innercent women with that dang magazine!
Oh don't get excited, Charlie. You know I dig Vampires the most.
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—Remuda Charlie

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WILD WHIP WILSON

With his long snarling rope, the whipping boy of the west lashes across the big screen in a blaze of unleashed fury!

"NOW MAYBE YOU'LL STRING ALONG WITH ME", says Whip Wilson, as he sneaks up behind heavy in Monogram's ARIZONA TERRITORY.

"THAT'LL TEACH YOU TO CHEAT AT MUSICAL CHAIRS", says Whip, as he pulls down heavy in another Monogram epic SHADOWS OF THE WEST.

the man with the whip

Whip Wilson owns about a hundred snake-whips of many different sizes. With any one of them, he can catch a runaway horse, tear a gun from an outlaw's hand, or unbutton his wife's jacket. The great-great-grandson of General Custer, he was born Charles Meyers in Pecos, Texas, in 1919. By the time he was 4 he was riding his own steed. At 7 he was already working out with whips. After graduating high-school in Illinois in 1932, he returned to live on his parent's ranch in Texas. He tried a brief fling at the rodeo, and became a top rider on the circuit.

all-around rodeo champ

Whip has won trophies at big-time rodeos for everything from calf-roping to bronc-riding. He was named top champion at the 1939 West Texas Rodeo. At the peak of his greatness, he chucked it all to enlist in the Marines in 1942. Distinguishing himself valiantly in the campaigns at Guadalcanal and Tarawa, he was awarded the Purple Heart.

from rodeo to riches

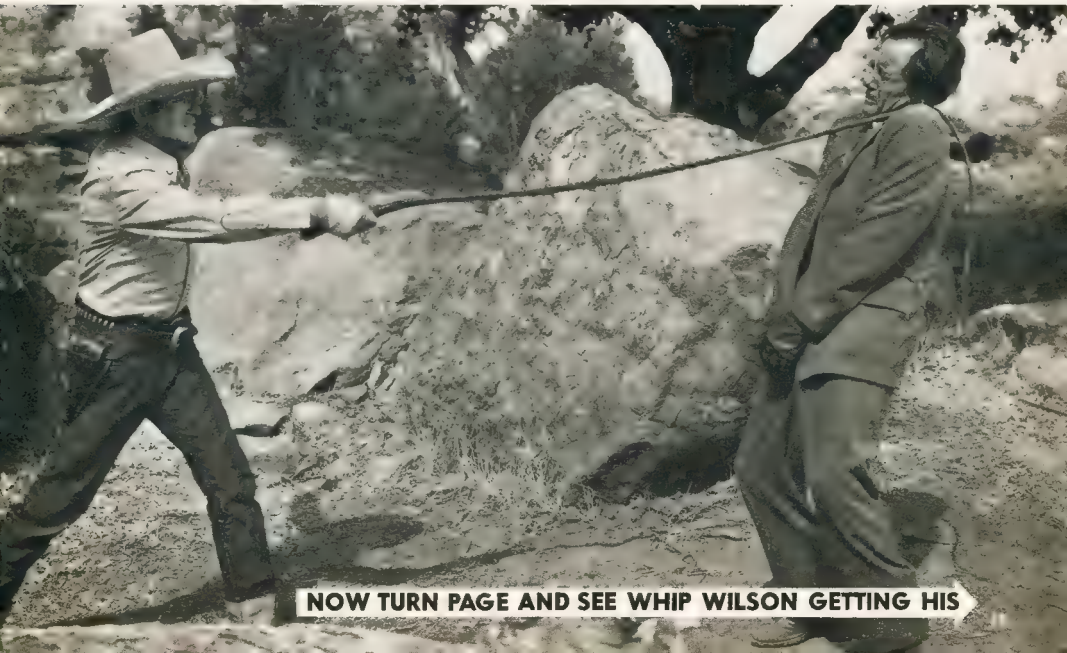
Upon discharge from the service, Whip returned again to the rodeo. His prowess with a whip, however, soon came to the attention of a Hollywood producer, and he was immediately signed to do a series of Westerns. He promptly made a big splash in his very first picture, co-starring with Jimmy Wakely in "Silver Trails" in 1947. The avalanche of fan mail that followed led to a series of his own, "Crashing Thru" being the first. He has since made 23 Westerns, all of them tremendous successes.

boasts fine singing voice

Off-screen, Whip has a fine baritone voice, having sung with the St. Louis Opera. He does not sing in his pictures as he prefers to be identified as a man of action. Married to Monica Heberlie in 1938, he now has 2 daughters. An avid sports fan, he follows both baseball and football, and naturally, the rodeo. Whip took to the whip after watching he late Douglas Fairbanks use them in films. He has come a long way since that first fascination.

"WHEN I SAY I WANNA SEE MY LAWYER, I MEAN I WANNA SEE MY LAWYER", says Whip Wilson in Monogram's OUTLAWS OF TEXAS.

"IF THERE'S ONE THING I CAN'T STAND, IT'S POOR POSTURE", says Whip as he straightens out heavy in another scene from OUTLAWS OF TEXAS.



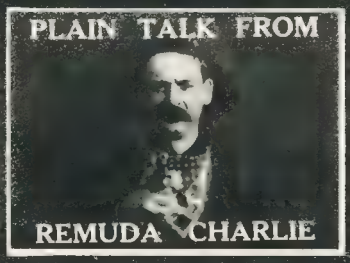
NOW TURN PAGE AND SEE WHIP WILSON GETTING HIS

"BLECH!" says Whip as tables are turned in gripping scene from—you guessed it —OUTLAWS OF TEXAS.

YOU HANKERED FER IT

By Remuda Charlie

This is your ol' wrangler again Remuda Charlie, bringin' you a bran'-new feature in this here Wildest Westerns. I'm a'gonna fill any requests fer pictures that you readers ask fer. All you gotta do is



hanker fer it. Jes' address your letter to YOU HANKERED FER IT, in care of this here magazine, an' let ol' Remuda show you any danged thing you wanna see. OK, Pardners? Then git to it!

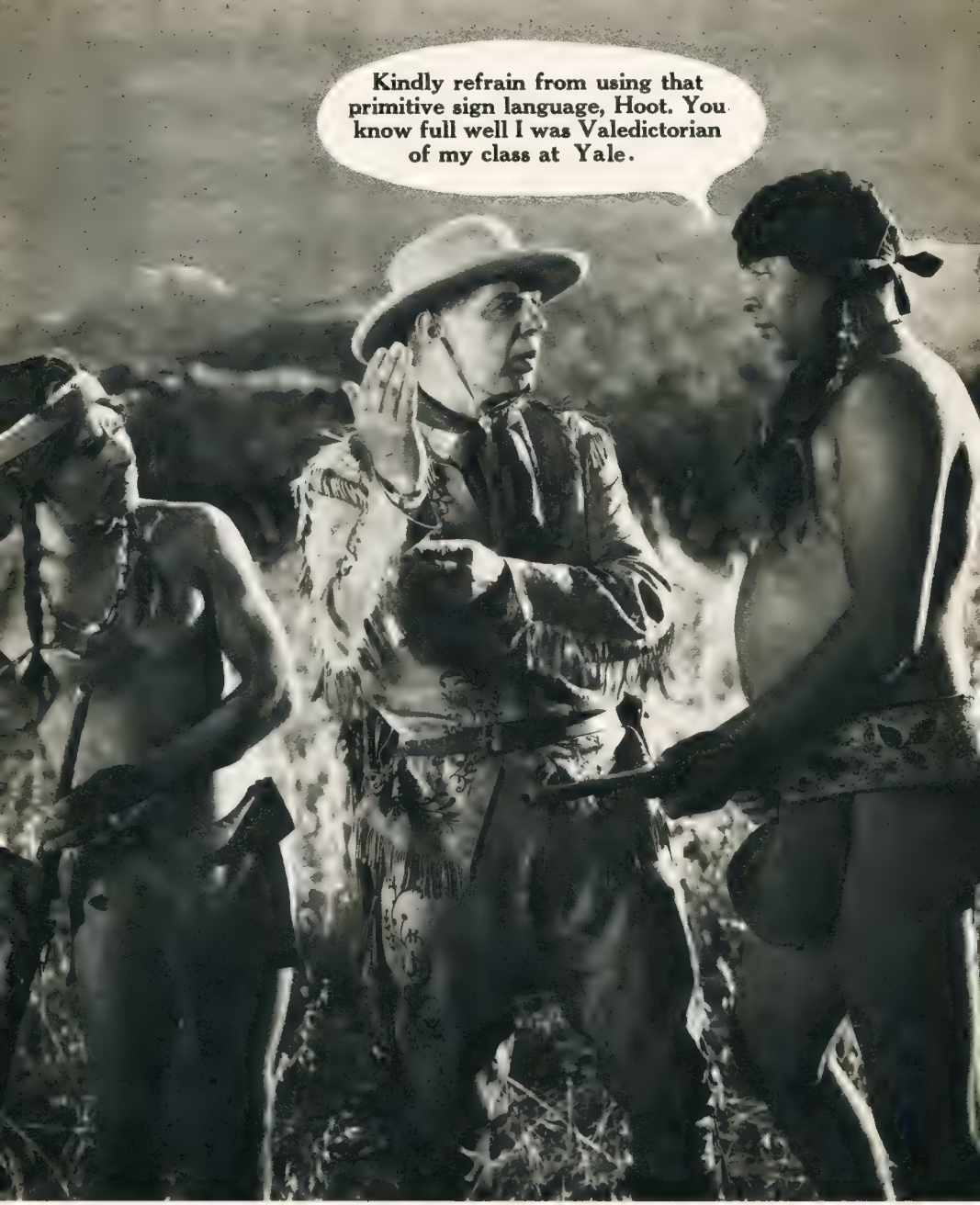
In the John Wayne article of your last issue, you mentioned that Yakima Camutt staged that real wild chariot race in Ben Hur. How's about letting us see another picture of him. —JOHNNY BALINT, LOS ANGELES, CAL. ***'Nuff said, Pardner. Here's a rare old photo of big Yakima, in a movie made aroun' 30 years ago. He's the galoot with the hair.***

There's that tired old malarkey that cowboys used to kiss their horses instead of girls as they rode off into the sunset. Is this true? —EDITH AXELROD, BRIARWOOD, L. I. *Dunno for shore, but that there is the daddy of them all, William S. Hart, who's shore bein' overfriendly with his hoss.*

How about giving us a picture of Gene Barry on location as Bat Masterson? —BETTY SILON, NEW YORK CITY. *That's Gene hisself durin' a sand storm as director has to stop with all the shootin!*

We got a bet going on here. Was Rock Hudson ever in a western? —HARVEY LARKIN, PEORIA, ILL. *Well, Pardner, here's a picture of Rock in somethin' that shore looks like it—but caint remember the name of that durn movie. Any of you wranglers know?*

I'd like to see a picture of Tex O'Brien in action. —STU SLOVES, DES MOINES, IOWA. *Well Pardner, that's Tex in DEAD OR ALIVE, which really shows the old boy in action.*

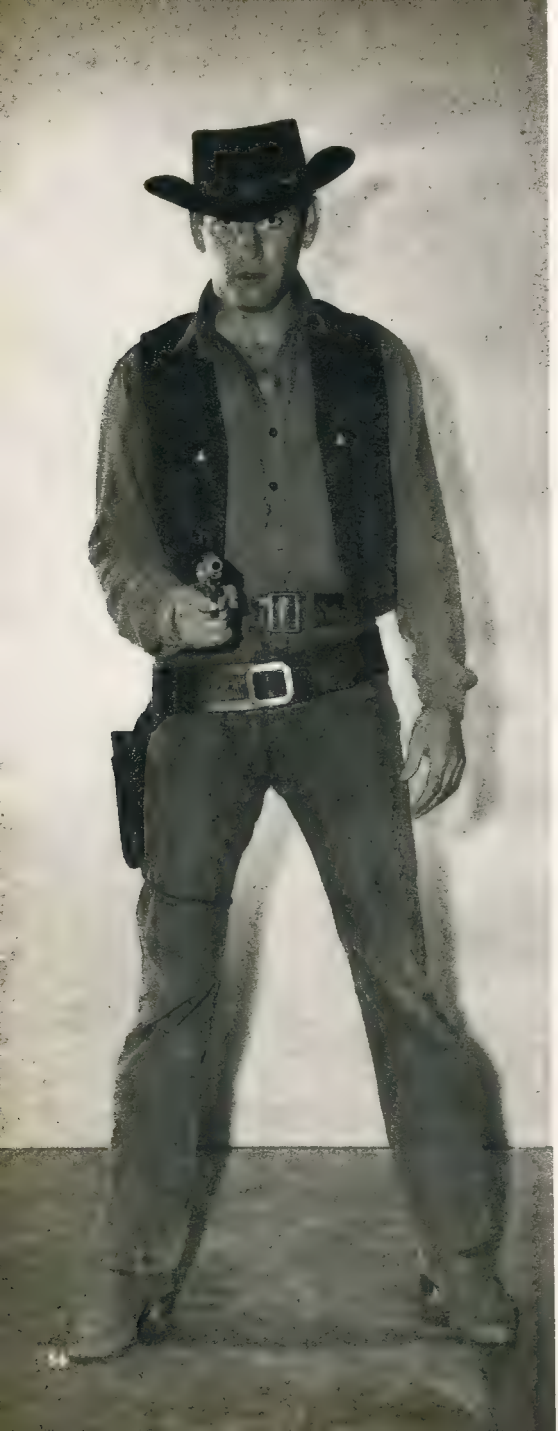


On the back cover of your first issue you had cowboys with tremendous big hats on. Were you just being funny or did they really wear them way back then? —RUTH HARRISON, PHILADELPHIA, PA. ***Shore they did, gal. That's old Hoot Gibson, who wore one all the time. Never did take the thing off!*** **END**

returning to the scene of the crime for which he served a seven-year term, a man attempts to begin life anew as a partner in a hotel on the Colorado frontier, and finds . . .

EXCITING ACTION AT HOTEL DEPAREE

So goes the story of the new western CBS-TV series, "Hotel DeParee," starring Earl Holliman as The Sundance Kid. At the left is just a sample of the exciting action he faces every Friday night, 8:30-9:00, EST. As the plot goes, Sundance is a man sentenced for an inadvertent crime during a fatal poker game in Georgetown, Colorado. The series opens as he comes back, after being released, to recover some money he had left behind. He meets Annette Devereaux (Jeanette Nolan), and her niece, Monique (Judi Meredith), owners of the hostelry known as Hotel DeParee, and relatives of the man whose death he had caused. What follows are some of the wildest action adventures you ever did see.



Born in Tennasas Swamp near Delhi, La., he was orphaned when only a few days old and was adopted by Henry and Velma Holliman.

Holliman aspired to an acting career from an early age. His first theatrical job was as a magician's assistant in Shreveport, La. His pay: eight dollars a week.

Crashes Hollywood at 15

With this nebulous experience, Holliman hitch-hiked to Hollywood a year later and attempted to crash the movies. After weeks of disillusionment and rejection, he returned to Louisiana and got a job as an oil field roustabout while attending high school in Oil City.

Still only 15, he joined the Navy but was released from service when his true age was discovered.

After his release, Holliman returned to Oil City High School, where he starred in football, won the American Legion Citizenship Medal.

But he again joined the Navy after his graduation from high school. During his tour of duty at Norfolk, Va., he became identified with the Naval Station acting group and played the leads in most of its productions.

Following his discharge, Holliman studied drama via the G.I. Bill at the University of Southern California and later attended the world-famed Pasadena Playhouse. He then went to work in a Los Angeles aircraft plant, but spent his off-hours campaigning for a break in motion pictures.

As a reward for his persistence, Holliman finally was cast in a bit part in the film, "Girls of Pleasure Island," and the part opened the doors of dozens of casting directors.

He was handed increasingly important roles in a succession of minor motion picture efforts and at last was cast in feature parts in such films as "The Bridges at Toko-Ri," "Giant" and "Gunfight at the OK Corral."

Scores in Rainmaker

His most important film role came in "The Rainmaker," in which he starred with Katherine Hepburn and Burt Lancaster. He then

◀ **EARL HOLLIMAN AS SUNDANCE stands in familiar menacing pose which plainly shows why men fear him, women love him, and TV sponsors go wild about him.**

went on to star with Anthony Quinn, Shirley Booth and Shirley MacLaine in "Hot Spell," and Kirk Douglas, Quinn and Carolyn Jones in "Last Train from Gun Hill."

Holliman also has displayed a fine singing voice and is under long-term contract to a major recording company.

He is single, six feet tall, weighs 165 pounds and has brown hair and hazel eyes.

For diversion he reads history and swims.

Monique Devereaux

Judi Meredith was born Judith Clare Boutin in Portland, Ore., Oct. 13, 1936. She received her early education in parochial schools of that city. While attending Cleveland High School, also in Portland, she was signed by the Ice Follies and toured the country with the company for a year. This promising career ended when she fell and injured her spine.

After her recovery, Judi tried out with a local light opera company and won roles in such productions as "Kiss Me Kate," "Gentlemen Prefer Blondes" and "Wonderful Town."

Judi has appeared on "Studio One," "The Millionaire," "The Gale Storm Show," "Telephone Time," and "Picnic" on television, and has appeared in such feature films as "Summer Love," "The Wild Heritage," and "Money, Women and Guns."

Miss Meredith is 5 feet, 2 inches tall and weighs 108 pounds. Her interests include reading, ice skating, water skiing, fencing and horseback riding.

Annette Devereaux

Jeanette Nolan began her acting career three decades ago and she's still going strong. Her present role is that of Annette Devereaux, a French woman who attempts to bring a bit of European culture to a hotel in the frontier West.

She started her acting career on the CBS Radio Network's "Omar Khayyam." After her marriage to actor John McIntire, she continued in radio, appearing regularly on such shows as "The March of Time" and "Cavalcade of America," often with her husband.

Besides her radio work, she has appeared in many pictures, including "Macbeth," "The Happy Time," "The Rabbit Trap," and "April Love." Her television credits include "Gunsmoke," "You Are There," and "The Millionaire." **END**

"I DON'T CARE IF IT SLEEPS WITH YOU, YOU'RE ONLY PAYING FOR ONE!", says Jeanette Nolan to Sundance in the opening episode of this exciting series.

"COME ANY CLOSER AN' I'M A'GONNA BOP YOU ONE!" says Sundance to heavy, as he tries to take out pent-up anger, after being yelled at by lady above.

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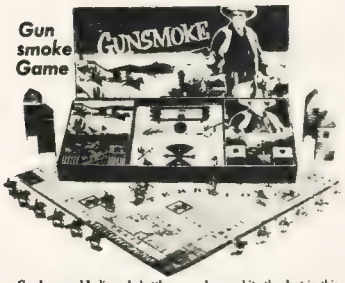

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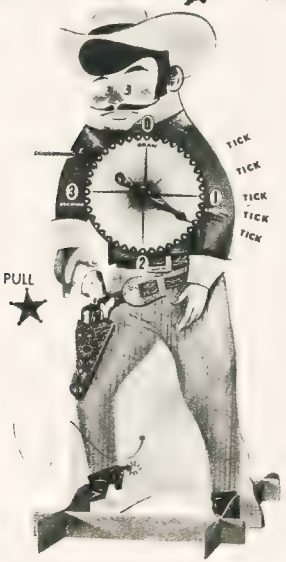

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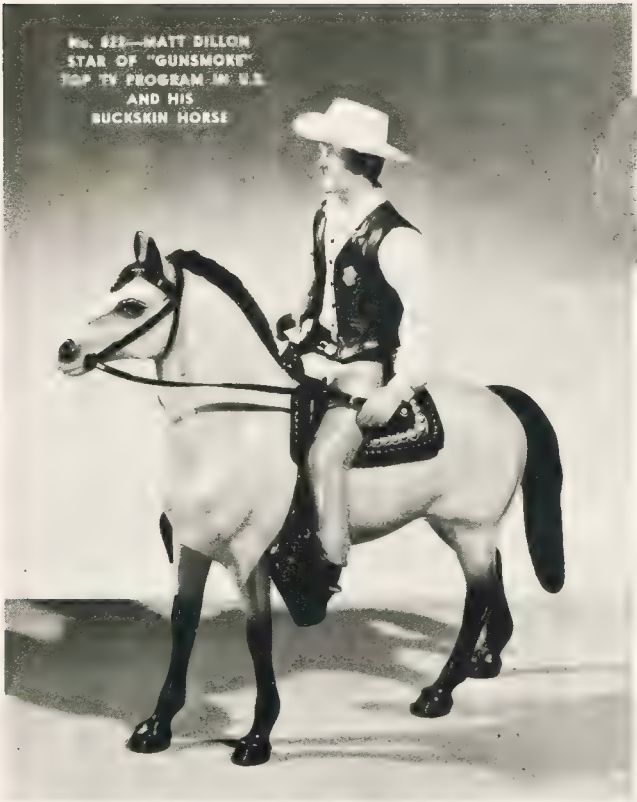

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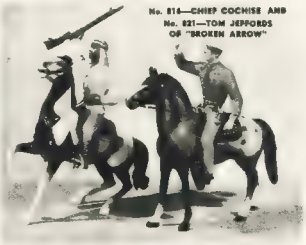

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GUNFIGHTERS ON HORSEBACK
Each $3.98 & 45c shipping.

- ☐ No. 866 PALADIN of "Have Gun Will Travel"
- ☐ No. 801 LONE RANGER and SILVER
- ☐ No. 805 TONTO the Ranger's partner
- ☐ No. 822 MATT DILLON of "Gunsmoke"
- ☐ No. 816 COCHISE of "Broken Arrow"
- ☐ No. 821 TOM JEFFORDS of "Broken Arrow"

Name .....

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City ..... **Zone** .....

State .....

Advertisement

WAIT TILL THE BOUNTY HUNTERS SEE THIS AUTHENTIC-LOOKING OLD WEST JAIL CIRCULAR WITH YOUR NAME ON IT. BIG 11" x 17" SIZE, PRINTED IN 2 COLORS

GENERAL PROMOTIONS CO., W-3
BOX 6550
PHILADELPHIA 38, PENNA.

I want the following name imprinted on my poster(s):

(NO MORE THAN 17 LETTERS PLEASE)

☐ Please send me 1 imprinted poster. I enclose $1.98 plus 25c for postage and handling.

☐ Please send me 2 posters (copies). I enclose $2.98 plus 25c for postage

☐ Please send me 3 posters (copies). I enclose $3.49 plus 25c for postage

Name .....

Address .....

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SECRET SLEEVE GUN
APPEARS LIKE MAGIC FROM SLEEVE
$1.49
GUN PLUS MECHANISM AND 12 PELLETS
SHOOTS SOFT-SAFE RUBBER LIKE PELLETS
TO RELEASE SLEEVE GUN PRESS BUTTON WITH FINGER, OR AGAINST YOUR BODY

- **Shoots soft-safe rubber-like pellets**
- **Stays completely hidden up your sleeve**
- **Slips on and off easily**
- **Can be used as tuck-away Derringer by detaching gun from mechanism.**

GENERAL PROMOTIONS CO., W-3
BOX 6550
PHILADELPHIA 38, PENNA.

By George I've always wanted to have something up my sleeve. Please rush me my SECRET SLEEVE GUN with mechanism and 12 pellets for which I enclose $1.49 plus 25c for handling.

Name .....

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City ..... Zone .....

State .....

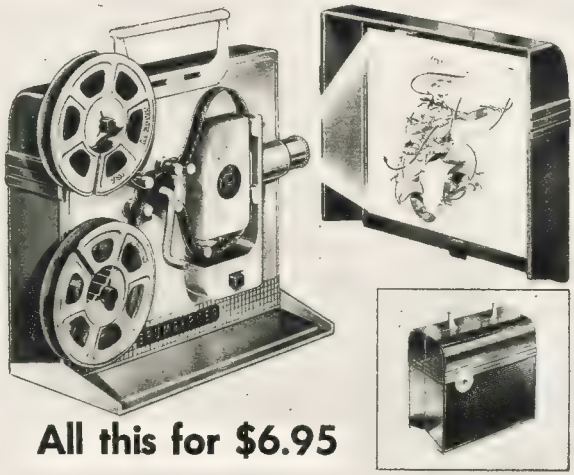
Advertisement

NEW 8mm HAND MOVIE PROJECTOR

Any cowhand can operate this simple machine!

Precision projector for all 8mm movie films. Battery lighted, hand crank operated. Safe—kiddies can run it unaided. Comes with 25-ft. film ready to show many hour's fun.....Only $6.95

3 EXTRA FILMS—many hours of Western entertainment.
The 3 Western Films.....$2.49



All this for $6.95

GENERAL PROMOTIONS CO., W-3
BOX 6550
PHILADELPHIA 38, PENNA.

☐ Rush my 8mm Home Movie Projector with case, screen and film. I enclose $6.95 plus 50c for handling.

☐ Rush my 3 extra Western 8mm Films (25-ft. reels) for which I enclose $2.49 plus 25c for handling.

Name.....

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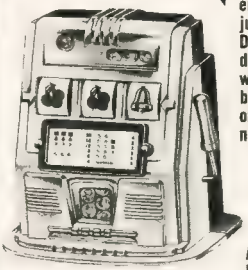
City.....Zone.....

State.....

SALOON HALL ITEMS

Little Bandit Slot Machine • Wrangler's Roulette Wheel



Here is a slot machine in everything but size. Operates just like the regulation Dodge City machines. Pull down the handle on side and wheels start spinning. Combinations show up in full colors. Award chart shows winners.

only $1.50

An exact miniature of the Long Branch Roulette Wheel. Sturdy revolving black plastic wheel has silver-plated numbers in red and black.

$1.50

GENERAL PROMOTIONS CO., W-3
BOX 6550
PHILADELPHIA 38, PENNA.

Please send the items checked. I want to open my own gambling hall. The cattle drives are coming through soon so hurry!

☐ The Little Bandit Slot Machine for which I enclose $1.50 plus 25c for handling.

☐ The Wranglers' Roulette Wheel for which I enclose $1.50 plus 25c for handling

Name.....

Address.....

City.....Zone.....

State.....

HAND PUPPETS

STARTLING LIKENESSES OF T.V. HEROES

Make them move! Their hats come off! Their guns come free! Put on your own show. Your hand fits through the back into the head and arms.

GENERAL PROMOTIONS CO., W-3
BOX 6550
PHILADELPHIA 38, PENNA.

I want to put on my own show therefore:

☐ Rush me RORY CALHOUN for which I enclose $2.00 plus 25c for postage and handling.

☐ Rush me the TEXAS SHERIFF for which I enclose $2.00 plus 25c for post age and handling.

☐ Rush me DON DURANT for which I enclose $2.00 plus 25c for postage and handling.

☐ Rush me DEPUTY CULLY for which I enclose $2.00 plus 25c for postage and handling.

☐ Rush me LORA THE GIRL for which I enclose $2.00 plus 25c for postage and handling.

Name

Address

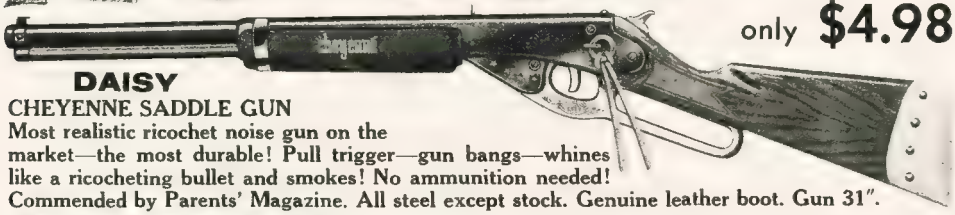
City ... **Zone** ..

State ....

RICOCHET

SOUND MAKING SMOKE RIFLE

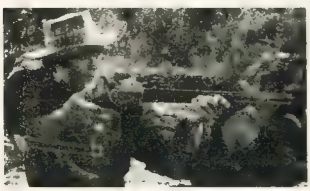
only **$4.98**



DAISY

CHEYENNE SADDLE GUN

Most realistic ricochet noise gun on the market—the most durable! Pull trigger—gun bangs—whines like a ricocheting bullet and smokes! No ammunition needed! Commended by Parents' Magazine. All steel except stock. Genuine leather boot. Gun 31".



GENERAL PROMOTIONS CO., W-3
BOX 6550
PHILADELPHIA 38, PENNA.

Please shoot me a Cheyenne Singin Saddle Gun for which I enclose $4.98 plus 60c for handling and mailing.

Name ..

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THE WEST OF EVERYTHING
by Far West Ackerman

From the heart of HORSYWOOD, COWLIFORNIA, here's the news, hot off the brandin' iron, of what's cookin' on the Western front for you fillum fans and teevee dans.

• • •

CASEY AT THE BAT

Favorite of the rodeo set, Casey Tibbs can be seen by set-siders in a forthcoming Playhouse 90 telecast in which Case will display his championship bronc-busting form.

• • •

ROBIN'S GUN, CRUSOE

Dan O'Herlihy, who first made a hit as Robinson Crusoe, has been signed as guest star of "Incident at Dragoon Crossing', a RAWHIDE episode.

HE SLADE 'EM

It's sudden death for Alan Dexter and cowhorts in shootemup segment of SHOTGUN SLADE called "Sudden Death".

• • •

REBEL WITH A COWS

Nick Adams' THE REBEL has been renewed for this year and next.

• • •

TALLERVISION

Six-footer with a 6-shooter, that is about the size of Barry Sullivan, who's set to star in a new teleseries of the Old West called THE TALL MAN.

• • •

GOLD PANNING OUT

Last segment filmed of season's MAN FROM BLACKHAWK series was "Gold Is Where You Find It". Wonder if it demonstrates that behind every yellow

HAVE A DRINK (of milk); IT'S ON THE HOUSE! Two adventure-packed scenes from an excellent new film, THE UNFORGIVEN, starring Burt Lancaster and Audrey Hepburn. We won't tell you what these Indians and cattle have against the house— see THE UNFORGIVEN and see for yourself.

streak is not necessarily a coward—it may be a lucky strike in a lode vein? Well, there's one sure way to find out: go prospecting on the channels for this program!

• • •

TEST OF THE WEST

Chris Robinson and Leif Erickson show it takes two to tangle in BARBED WIRE, a planned Western starring the pair. "Denver and the Rio Grande", tailored as a test film for a series starring Lang Jeffries, has been shot as an episode of OVERLAND TRAIL.

• • •

(TUES)DAY OF THE GUN

Tuesday Weld is being paged for DAY OF THE GUN, co-starring Kirk Douglas and Rock Hudson.

• • •

PLUNDER & LIGHTNING

Jeff Chandler & Dolores Hart—now there's a combination for you. Watch for them in Allie's THE PLUNDERERS.

• • •

THE GREAT TRAIN MOBBERY

Robbing points right and left from less popular programs, WAGON TRAIN continues to roll over the opposition with a viewing public now calculated at 80 million in America, Britain and Australia.

• • •

LANCASTER BLOCKBUSTER

The critics are raving about Burt's new Western, THE UNFORGIVEN. "Vivid. crackling action...breathtaking... major attraction...bursting with box office" are some of the praises they are heaping on his head, Audrey Hepburn's and John Huston's.

• • •

BROKEN ARROWS LAND DOWN UNDER

They shot a BROKEN ARROW into the air and it fell on fallow ground in Australia! The TV series of American origin is now being enjoyed by set-side cowboy fanciers of the kangaroo country. LAW OF THE PLAINSMAN is another oater series that's making good in the Land of the Southern Cross.

• • •

HOTEL GETS NAME CHANGE

No longer to be known as HOTEL DE PAREE, Earl Holliman's western series is having its title switched to THE SUNDANCE KID. Earl, incidentally, recently went on record as saying "There's more violence per minute in the current crop of kiddie cartoons on video than in any adult western."

• • •

WHITE HOUSE FAVORITE

The introduction of Hugh O'Brian to Mrs. Mamie Eisenhower was: "He plays Wyatt Earp on television—your grandchildren probably watch him."

Replied Mrs. Eisenhower: "What do you mean? I watch him myself—every week."

• • •

A WESTERN WINNER

Filming has just been completed in Houston on the feature film THE COWBOY AND THE CHAMP, featuring Candy Moore and Jess Kirkpatrick.

• • •

RINGO 'ROUND HIS SHOULDER

It's a rainbow for Mark Goddard, co-star of JOHNNY RINGO, due to his selection by New York University's School of drama as "outstanding new personality to appear in a TV series this season."

• • •

SHH!

Everybody's talking about "The Poet and the Peasant Case". That's the title for a Western—?? Oddly enough, it is; a real offbeat oater, by the master of the offbeat teleplay, robert Bloch. Time, 1870; locale, Denver; deed: a deadly one, requiring the west's first modern detective methods.. You'll find it all in an episode of WHISPERING SMITH.

WHERE ARE THEY NOW?

Answers from page 19: 1—Lee Marvin of M-SQUAD, 2—David Brian as MR. DISTRICT ATTORNEY, 3—Lyle Bettger as GRAND JURY INVESTIGATOR, 4—Hugh Marlowe as PHILIP MARLOWE, 5—Raymond Burr as PERRY MASON. They all work on the good side of the law.

EASY WAY TO SUBSCRIBE

Yup, Pardners — all you gotta do is get after some innocent bystander to give you the 2 silver dollars to subscribe to Wildest Westerns. It gets you six heapin' big issues (1½ years worth.) Try it!

—Remuda Charlie

WILDEST WESTERNS
SUBSCRIPTION DEPT. 4-9
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I tried your easy way! It worked! I enclose $2.00 for the next 6 issues (printed quarterly).

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PHILADELPHIA 38, PENNA.

- ☐ I enclose 50c for Collectors Edition No. 1.
- ☐ I enclose 50c for Rip-Snortin' issue No. 2.
- ☐ I'm really loaded! Here's $1.00 for both Back Issues.

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State.....

Tell me where you hid the new issue of Wildest Westerns or I'll . . .